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The Annual
S-I-S BOOM

JUNE, 1931

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THE SOUTH INTERMEDIATE SCHOOL
SAGINAW, MICHIGAN

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The Broadcasters

Circus Band

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FOREWORD

E OFFER for your approval the fifth issue of the annual S-I-S Boom. Thru the co-operation of various departments and organizations we have made it as nearly representative of the school as possible. Therefore, we wish to extend thanks: to The English department, for editing and proof reading. The Printing Department for their untiring effort to make the book beautiful. The Art Department, for the artistic contributions, and The Students and Teachers, for their hearty subscription and support.

—THE STAFF

The S-I-S BOOM

1931 Year Book

SOUTH INTERMEDIATE SCHOOL

Published and Printed by
THE SOUTH INTERMEDIATE SCHOOL
SAGINAW, MICHIGAN

TO OUR PRINCIPAL

Maurice M. Guy

This issue of the annual S-I-S Boom is dedicated in appreciation of his service to us and to our school.

THE STUDENT BODY

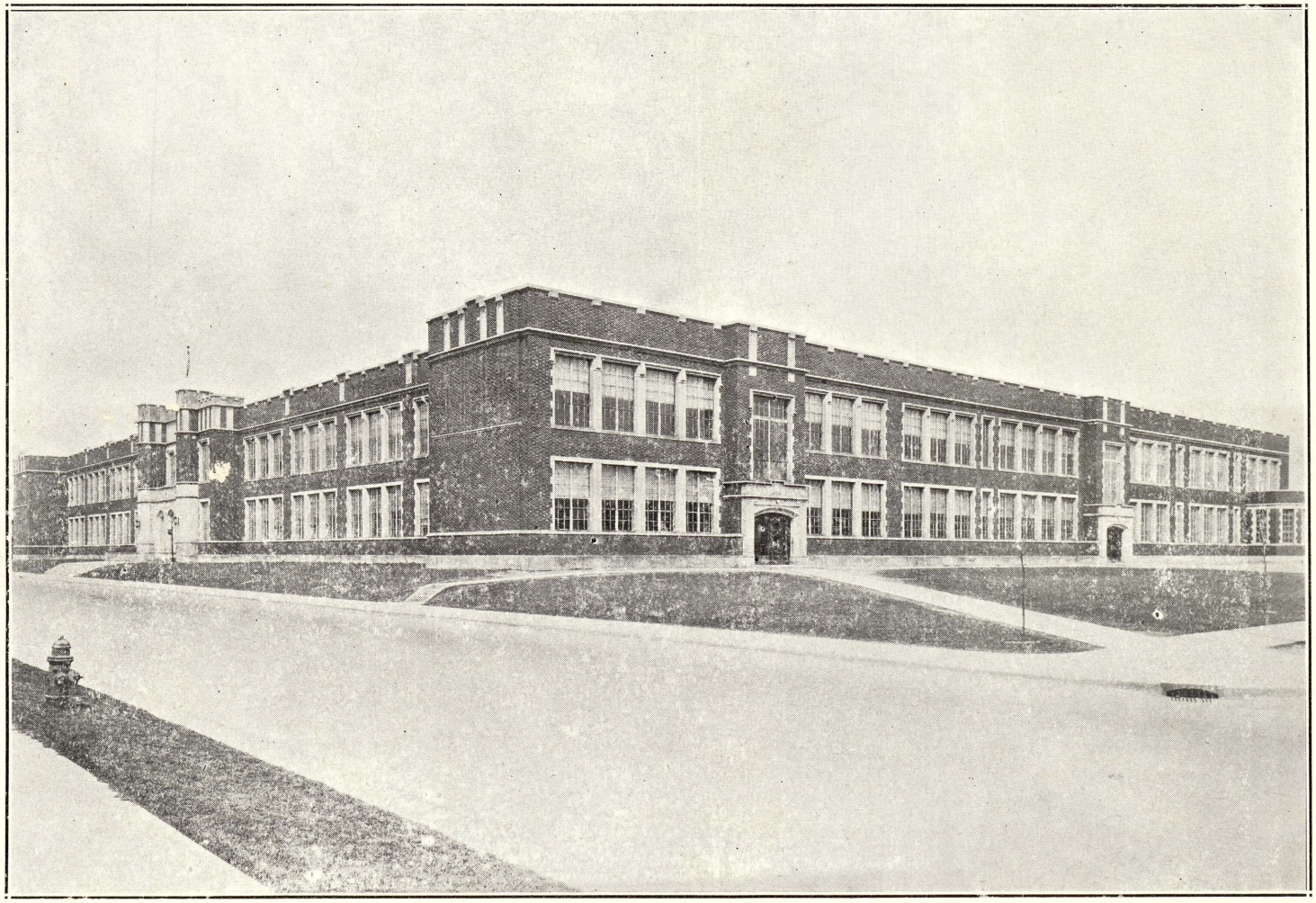
South Intermediate School Faculty

Maurice M. Guy
Leonora McGavock
Doris Frye
Loraine Gay
Isabelle Wetzel
Lucile Williams
Inez Hale
Sarah Williams
Sarah Lewis
Eva Earle
Flavel Brooks
Grace M. Davis
Hazel Shankel
Edna Snow
Shirley Smith
Hazel Meyer
Julia Wetzel
Virgil Noble
Alice Russell
Edith Ruttan
Laura Rose

Francis W. Colvin
Gertrude Turner
Margaret Schartow
Lucile Greenebaum
Katherine Vogt
Leo E. Schmitz
Emily Schroeder
Everett L. Fultz
Geneva Phillips
Adley A. Pieritz
George Richards
Mary F. Noecker
Frances Silhavy
Alta McDermott
Florence Kennedy
Susan Zubler
May L. Benjamin
R. L. Vanderveer
Albert Eynon
Jessie Gebhard
Russell Johnson

Pearl Hardy
Geneva Null
Marie Foss
Anne Eplett

CHESTER F. MILLER, Superintendent



THE SOUTH INTERMEDIATE SCHOOL

MECHANICAL AND EDITORIAL STAFFS

Editoral Staff

MISS MARIE FOSS, Supervisor

Ellen Roeser ..... *Editor*
Eleanor Taylor ..... *Specials*
Agnes Salesky ..... *Specials*
Patricia Lord ..... *News*
Chloris Smith ..... *News*
Betty Ann Williams ..... *Jokes*
Junior Gotts ..... *Jokes*
Edward Schnarr ..... *Personals*
Francine Delany ..... *Exchanges*
Matthew Hubbard ..... *Exchanges*
Emma Jackman ..... *Girls' Sports*
Fay Wallace ..... *Girls' Sports*

Many of the members of the editorial staff have served for both semesters of the year in one department or another.

Our task has been to collect the news in and about the school, the students, and teachers, and to write it up in such form that you will like to read it.

Continued on page 9.

Mechanical Staff

MR. LEO E. SCHMITZ, Supervisor

Melvin Dittmar, Earl Gunn, Elmer Korbein, Matthew Hubbard, Joe Miller, James Loubert, Peter Ott, Robert Sowle, Phillip Schadt, Lawrence Speaker, John Spindler, Theodore Vogt, Albert Fahnanstiel, Norman Gaertner, Russell Martin, Alex Meyer, Elwood Scheib.

The mechanical staff, pictured above, deserves much credit for its cooperation in the composing, printing, and binding of this annual, as well as the bi-monthly issues of the S-I-S Boom during the second semester. This staff is made up entirely of boys who are taking printing a third or fourth semester.

As a matter of enlightenment to the students concerning the work of these boys: They take the manuscript copy furnished by the editorial staff and set it up in type by picking up single type characters (letters) and placing

Continued on page 13.

9A GIRLS AND 9A BOYS

YOU CAN SING THIS ONE

By Eleanor Taylor

When I was a blosson in old South
School's lanes
And you were my algebra book,
We roamed in the halls and sat in the
rain,
And I had a nightmare with you.
Remember that first little lesson was
"E,"
I cried—so heartbroken—all over my
knees.
When I was a blossom of old South
School's lanes,
And you were my algebra book.

* * *

Editorial Staff

Continued from page 7.

In the regular issues of the S-I-S Boom we have tried to feature various deparments. Among them were the art, dramatic, music, and physical education departments.

We wish to thank the student body for their helpful interest. It brightens the day to hear "When will the paper be out?" or "Want an article for the S-I-S Boom?" With their coopertion, we look for constant improvement in our little newspaper.

As for the staff, they have worked hard and well, and one quality they all have annexed is "a nose for news."

* * *

A Sad Tale

A horrible blood-curdling scream followed by violent kicks and unutterable ejaculations of distress and ill humored disdain poured forth from the closeted room. In front of a huge mirror a young man grappled with it, IT, the cause of the chaos and confusion.

"I've got you now," he choked out as he got a better grip on it. But it still eluded his trying grasp and stoutly refused submission to his will. Finally, as if exhausted, he sank slowly into a chair nearby and observed the object of his derision, with a well-deserved sneer.

A new gush of ambition prompted him to try again and he grabbed a bottle which contained a nice smelling lotion. He administered it vigorously. All of a sudden, a shrill whistle of glee and delight escaped him and he danced around the room.

The unruly hairs on the back of Johnny Jones' head had been subdued.

9A CLASS CALENDAR

JANUARY

Guess what! We're 9A's, full fledged and distinguished. Already we can feel the weight of our 9A caps—which we don't get until June and provided we don't flunk.

FEBRUARY

We did succeed in wading through "Ivanhoe," but we are a trifle disgusted with all the home work. However—

MARCH

Ought to have a few bright spots, but the familiar words, "March winds" seem to have taken effect. Blowsy complexions and an occasional freckle give evidence. Just the same, the cast for the 9A play, "The Automatic Butler," has been chosen. Oh, those lucky few!

APRIL

As a little kindergarten boy expressed it, we've just "taken our pictures tooken." Believe it or not, but those same pictures are good.

MAY

Is here, but where are the flowers? The girls' baseball team opened the season with a smashing victory over North School, even though they lost their captain, Lydia Jekel. Lillian Collier was elected in her place and is carrying on the job in fine style.

Besides all the excitement of the 9A play, the subscription campaign of the S-I-S Boom went over "big."

JUNE

Heigh ho—we've had our banquet, and our assembly, and our play. Nothing's left but the memories of a pleasant and a busy year.

Goodbye, Everybody!

9B CLASS

THE 9A CLASS WILL

We, the 9A class of the South Intermediate School, city of Saginaw, state of Michigan, do hereby make, publish and declare this to be our last will and testament. We hereby do bequeath these the following:

Dwight Maddox leaves his place of second baseman to Carol Golden.

I, Madolyn Sensabaugh, will my opportunities for motorcycle rides to Viola Boissoneault.

A catcher's mask is left to Gotfred Balzer by Russel Sursaw hoping he will make good use of it.

All the excused absence slips that Fred Murray possesses he bequeaths to Stacy Hart.

Emma Jackman leaves her ability to wave her hair naturally to Evelyn Kirstowsky and hopes that Evelyn will not break the mirror in rage at her reflection.

Margaret Wiltse leaves Harold Martin in the care of Edna Liebrecht for one year.

I, Ellafern Hoffman, leave my locker full of notes from Edward Schnarr to Grace Greenwood.

Molly Marr and Nancy MacArthur bequeath their closely bound friendship to Christina Gardner and Elizabeth Schadt, hoping they won't have so many breakups.

William Le Roux leaves South and also his captain's badge to George Cay.

I, Aleene MacQuarrie, will and bequeath unto Jean Curran my ability for writing notes in hopes that the teachers don't get many.

Frances Turbin bequeaths her library knowledge to the one who takes her place.

The present 9A girls' food class bequeath their ability for making cookies to the next class, hoping that they are requested to make cookies for Mrs. Davis.

Virginia Gotts imagines that someday she will be a music teacher so to help her along Elizabeth Lamb bequeaths her talent.

Chloris Smith leaves her gym trunks to Doris Toney with assurance they wont split.

Junior Gotts leaves his knowledge of aristocratic "Pig Latin" to Floyd

A SCENE FROM "THE AUTOMATIC BUTLER"

Smith hoping it serves its advantage in his forthcoming class.

I, Eleanor Taylor leave my ability to become an actress "supplied with" a compact belonging to Patsy Lord, to Irene Lawrence.

From the 9A's to the 9B's we will our algebra books equipped with information on thought problems.

Dorothy Wager bequeaths her ability to attract the boys to Vera Gene Shellington.

Eleanor Steilow bequeaths to Dorothy Maul her curling irons, provided they are not all worn out after the 9A banquet.

Elizabeth Slocum wills her natural face color to Inez Farrell.

The name of "Honorable" owned by Irene Francis is bequeathed to Catherine Morgan.

Mae Blake and Emma Caldwell leave their craze for writing notes to Dorothy Waters and Jean Hegler.

Carolyn Hayner is leaving her perfectly good fiddle to Olga Witbrodt.

The 9A class leaves Mr. Vanderveer an artist, Dorothy Aurenz, so he won't strain his efforts trying to draw.

A bequest from Betty Ann Williams to Marjory Moiles: I leave Jack in your care for two semesters providing that he isn't overworked.

A hot temper belonging to Tom Byron is willingly bequeathed to Harold Pohlman.

We therefore hereby appoint as our sole administrator, Mr. Richards.

Signed and sealed the 11th day of June in the year of our Lord, 1931.

9 A Class

* * *

THE 9A CLASS

presented

THE AUTOMATIC BUTLER

Under the direction of Mr. Albert Eynon

South School Auditorium

FRIDAY, MAY 22 7.30 P.M.

The Players

Elliot.....Edwin Boissonneault
Conny.....Margarete Wiltse
Lily.....Edwina Wright, Ellafern Hoffman
Abdon.....Nick Misekow, Edward Schnarr
Violet.....Molly Marr
Jennie.....Isabel Stadnikia
Mrs. Kitty Preston.....Ellen Roeser
Ethel Fisher
Mr. John Preston.....Junior Gotts
Slick.....Fred Murray
Mr. Adrian Bryant.....Robert Roecker
Big Jim Mitchell.....Wm. Le Roux
Maize Dowell.....Emma Jackman

BOOSTER CLUB AND SAFETY PATROL

S. I. S. SAFETY PATROL

The Safety Patrol had another good year. The boys and girls of South have been excellent in their cooperation with the boys, and very few violations were reported, considering the number of students.

Of course we will always find some, we are sorry to say, who deliberately break the rules and disobey the boys on duty, but they soon learn the value of cooperation.

Our patrol has won the banner four times this year for excellence in drill and first aid knowledge, and the other times they have been second, putting them on a par with any patrol in this district.

Marking time has made vacancies to be filled by new members, as no one with an "E" can be a member of the Safety Patrol. Sometimes we lose very good patrolmen, but we feel that a standard must be kept up.

You cannot help but notice the boys around school as they perform various tasks, such as door-tending for the different attractions which are put on during the year, keeping crowds back at the games, and looking after the safety of our boys and girls.

They put on a safety play for the Parent Teachers' Association, and also gave it again in assembly, which, altho short, gave the students an idea of the real spirit of cooperation.

* * *

BOOSTER CLUB

The Booster Club is so well known and so well established at South that it needs no explanation beyond the fact that its aim is to "boost" the school and its work is to care for hall traffic.

At the beginning of each semester,

long term members are elected by popular vote, and of course we all wait anxiously for the result.

The 9A class was well represented on the "Board of Directors" this year by Edwina Wright, Edwin Boissonneault, Fred Murray, and Molly Marr. New candidates to fill their places will have to show exceptional executive ability.

The 9B class had three members on the board—Evelyn Kirstowsky, Carol Golden, and Dorothy Aurenz.

The 8th grade was represented by Harry Denyes and G. Boissonneault.

Mrs. Davis was the adviser of the Booster Club. Harry Denyes was president the first semester and Carol Golden the second.

* * *

Once upon a time—

Evelyn Kirstowsky didn't like gym.

Robert Roeker talked little and worked hard.

Dwight Beckmann was Miss Turner's star pupil.

Evelyn LaFleur didn't have any boy friends.

Evan Thomas had blonde curls.

Mike Misekow was as short as Edwina Wright.

Bill Lemmer didn't like ice cream.

Philip Schadt weighed 180 lbs.

* * *

A school asked the question, "How do you feel?" The answers were:

"Corking," said the bottle.
"Rotten," said the apple.
"Punk," said the firecracker.
"Fine," said the judge.
"Great," said the fireplace.
"Grand," said the piano.
"Ripping," said the trousers.
"First rate," said the postmaster.
"Bum," said the hobo.

—Exchange

Mechanical Staff

Continued from page 7.

them into a tool known as a composing stick to form the words in the lines as they are printed. After the type is set, it is made up into pages, locked up, and put on the press. The boys feed the sheets into the press, which prints two pages at a time, and after the entire book is printed, each sheet is folded. Then the books are made up and stapled together by the boys.

After all this work is completed, the type used is distributed back into the type cases in the proper boxes.

The pictures in the book are printed from plates called half-tones. These are made from photographs, by a special process, by the Central Engraving Co. of Grand Rapids.

* * *

Button Fortune Telling

As Old Fashioned Kids Did It	As Modern Kids Do It
Rich man	Bootlegger
Poor man	Motorist
Beggar man	Headwaiter
Thief	Cop
Doctor	Psychologist
Lawyer	Alienist
Merchant	Babbitt
Chief	Flop

* * *

Answers to "Guess Who"

1. Viola Boissonneault. 2. Beatrice Ribble. 3. Evelyn Kirstowsky. 4. Marie Newirth.

* * *

CLASS DAY COMMITTEES

Class Will Committee, Fred Murary, Viola Huebner, Irene Francis, Elizabeth Lamb, Verna Sanford, Margaret Manning, Miss Silhavy and Mr. Richards.

Class Poem Committee, Renata Bernecker, Irene Francis, Fay Wallace, Ruth Zuckschwerdt, and Miss Foss.

Class Prophecy Committee, Edwin Boissonneault, Margaret Broudhecker, Ellen Enszer, William LeRoux, Albert Fahnanstiel, and Mrs. Grace M. Davis.

8 A CLASS

SOUTH SCHOOL'S NATURE CALENDAR, 1930-31

SEPEMBER

Nature classes went in for turtle raising in a big way.

OCTOBER

Snails are nice pets, aren't they?

NOVEMBER

Anybody feel ill? Our garter snake broke the bonds of civilization and turned explorer.

DECEMBER

and evergreens. We all played Santa Claus for awhile.

JANUARY

Whoopee! we're almost through with school. (Only a half year left.)

FEBRUARY

Poor little Tick-Tock! He and Little Ben, Jr., our turtles, wound up in heaven.

MARCH

The beginning of a new colony. (Ants) But we had no trouble with the British this time.

APRIL

Well, well! A new arrival! Don't worry— it's only a lecropia moth.

MAY

Everybody turned tramp for a while. We went on "Nature" hikes.

JUNE

The best month of the year, isn't it, kids?

NEW KINDS OF TREES

The most kissable tree—Yew.
What a child calls his father—Paupau.
What a man at the beach is—
Beech Nut.
What she was after he left her—
Weeping Willow.
What a school master uses—Birch.
When you leave, she'll—Pine.
What Sandy said—"Shumack."
What she wears in winter—Fir.
What she is—Peach.
What the twins were—Pear.
As he came down the street, he—
Cedar.
The remains of a fire—Mountain Ash.

7A CLASS

ART NOVELTY CLUB

We members of South School are very proud of our "Art Novelty Club," formerly known as the "Uke Club." Its members, averaging seventy, include one yodeler, twenty-three dancers, two readers, two pianists, twelve harmonica boys, and thirty "uke" girls.

The club began its activities last November, appearing fourteen times throughout the year, their greatest hit being the "Toy Maker's Dream." They also appeard in a vaudeville act with the P. T. A. entertainment in March.

The club is now looking for a cartoonist and whistler for next year. Each group will have a limited number of members, so be sure to hand your name in early next September if you expect to join.

* * *

"Mother objects to you, Larry, because you have to work for a living."

"It's all right now, dear, I've lost my job."

ART DEPARTMENT

Pupils of the art department have made great progress in the past year. You may have proof of this by paying a visit to Miss Zubler's room to see what has been accomplished.

The students have worked on lettering, designing, coloring, and perspective work which they have applied in various ways to different crafts—relief work, glorified glass, puppets, newspaper bowls and masks, treasure chests, leather, silver, batik, applique, basketry, ivory carvings, and brush work.

Several of the students have started scrap books which will be of great use later on.

The ninth grade batiks this year are adding a great deal of beauty to the school. Last semester's batik, "The Crooked House," was painted by Louise Leipold and Genevieve Hicks. This semester's is being painted by Patricia Lord and Violet Thom.

ART NOVELTY CLUB

CHORUS PROGRAMS 1930-31

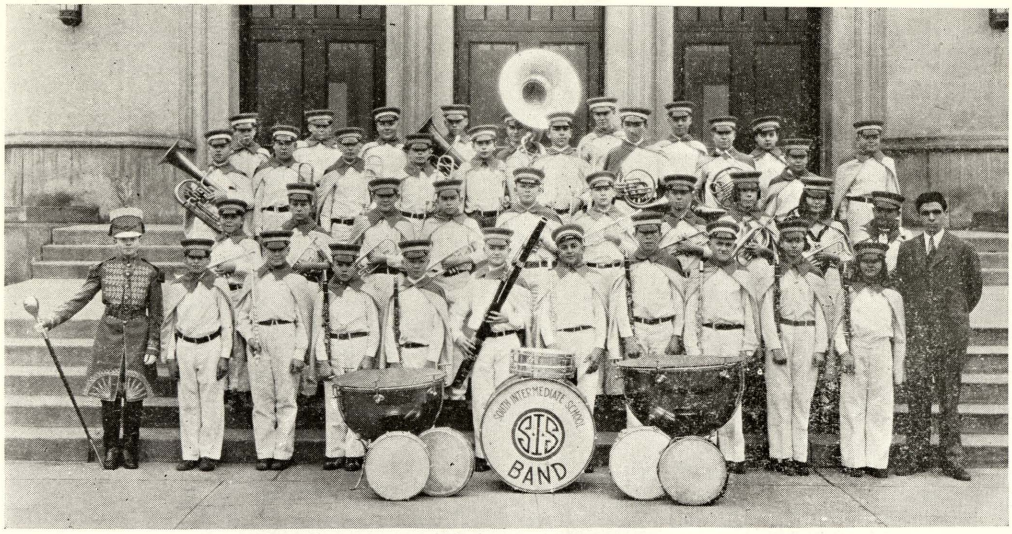
During the past year the vocal departments of the school have provided various entertainment for the pleasure of others. There are three choruses and a quartet.

This quartet, consisting of Frances Remainder, Alberta Hall, Marjory Schultz, and Ellen McDonald, have entertained Tanner's Store Club, and they were also on the programs for the 9A banquet and 9A assembly in January.

Three operettas have been given during the year by the vocal department: "Miser's Dream" by the Sixth Grade Chorus, "Boy Bandits" by the Boys' Chorus, and "Fans and Lanterns" by the Junior High Chorus.

Assembly programs, exchange programs, and music week programs have completed their work.

GIRLS' CHORUS



SOUTH SCHOOL BAND

INSTRUMENTAL MUSIC

The instrumental music department is now three years old. The band and orchestra have grown from four each to fifty-four and fourty-five respectively. Mr. Johnson has directed both band and orchestra until the present semester. The organization grew so large that it was necessary to have more help. Mr. Flueckiger, Director of Music in the Saginaw schools, offered his assistance and assumed direction of the orchestra. That leaves Mr. Johnson in charge of the South School band and the Arthur Hill high band and orchestra.

Both organizations are fairly well equipped with iustruments. The school owns most of the larger ones. We still need more basses and large string instruments. We have sixteen clarinets now, and Mr. Johnson says, "We must have at least thirty before we can expect to have a first class band."

SOUTH SCHOOL ORCHESTRA

Upper, 7B CLASS Lower, 8B CLASS

THE NEW KINDERGARTEN

THE 9A BANQUET MENU

APPETIZERS

MIXED FRUIT COCKTAIL, Kenneth MacGillivray, Mae Blake
GRAPE JUICE COCKTAIL, Bill LeRoux

SOUPS

NOODLE SOUP, all noodles, Jack Dietz, Harvey Bohstedt, Anna Menter
MOCK TURTLE SOUP, very mocky, Joe Miller

ENTREES

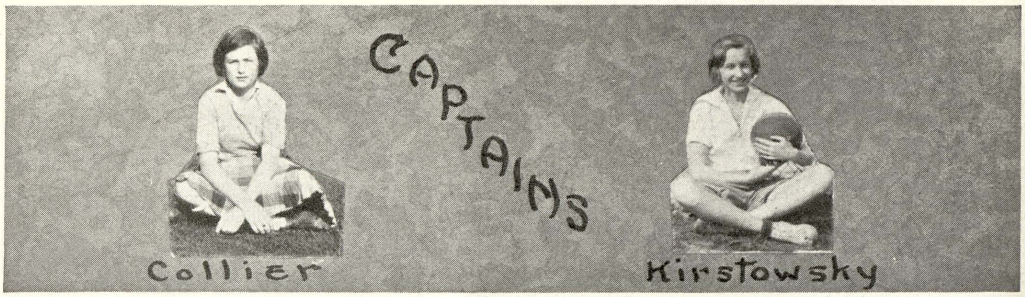
SPRING CHICKEN, very fresh, Rob. Roecker. BAKED HAM, slightly warm, Lois Hobart
FISH BALLS, very fishy, E. Fisher, T. Herzog. PICKLED HERRING, F. Turbin
RADISHES, blush easily, E. Roeser, J. Spindler. TOMATOES, stuffed full, C. Hoppe F. Wallace
SWEET POTATOES, very sweet, Emma Jackman, Betty Ann Williams
HALF-BAKED POTATOES, Margaret Broadhecker, Harold Gunther
TWIN MOUNTAIN MUFFINS, generally together, Archie Fobear, Herman Miller
FIGS, sugary, Kathryn Kanary
NUTS, assorted, A. Salesky, J. Gotts, I. Francis, C. Smith

SALADS

SHRIMP SALAD, Edwina Wright
LOBSTER SALAD, garnished with Lady Fingers, D. Steckert, Nancy Mac Arthur, Madolyn Sensabaugh

DESSERTS

FRUIT JELLY, surrounded by peaches, E. Schnarr, E. Hoffman, P. Lord
LEMON PIE, quite plump, M. Neuwirth, WILLIAMS ICE CREAM, so very cold, F. Delaney
FILBERT KISSES, M. Wiltse. PINK PAIRS, Raymond Eurick and Eleanor Stielow
SUNSHINE CAKE, very sunny, Philip Schadt, Ruth Zuckschwerdt



GIRLS' GYM ACTIVITIES

BASEBALL

Our school team of the spring baseball season, under the captaincy of Lillian Collier with the cooperation of the following girls: Beatrice Ribble, Carol Golden, Madolyn Sensabaugh, Lillian Collier, Capt., Virginia Gotts, Fay Wallace, Eveyln Kirstowsky, Edwina Wright, Anna Sebele, Dorothy Hill, Margaret Yokat, Christina Gardner, decided that a whole championship was better than a tied one, and it was toward this end that they directed their efforts and won.

* * *

GIRLS' PHYSICAL EDUCATION

Every girl who takes "gym" is a member of the Physical Education Department, and during the year, she is on at least one team in one or more sports. What sport it is depends upon the season, and what team it is depends upon the girl.

* * *

HOME ROOM TOURNAMENTS

Of equal importance are our home room tournaments, which take place at noon. This gives an opportunity for several hundred girls to participate in and to better themselves in all three of our major sports.

* * *

It is better to remain silent and be thought a fool, than to speak and remove all doubt.

VOLLEY BALL

Last fall, nineteen girls represented South in the city volleyball tournament. They gained their position on the school team through outstanding ability and good sportsmanship, and because of that, they are to be congratulated. These girls met with one defeat, but they managed to recover in time to tie for the championship.

Evelyn Kirstowsky was captain. The other members of the team were: Daisy Armstrong, Gladys Bellville, Ann Eastwell, Rosella Helwer, Verna Sanford, Evelyn Kirstowsky, Dorothy Mowry, Dora May, Marie Neuwirth, Beatrice Ribble, Madolyn Sensabaugh, Isabelle Stadnikia, Bertha Stier, Fay Wallace, Margaret Yokat, Lydia Jekel, Edwina Wright, Margaret Wiltse, Lillian Collier.

* * *

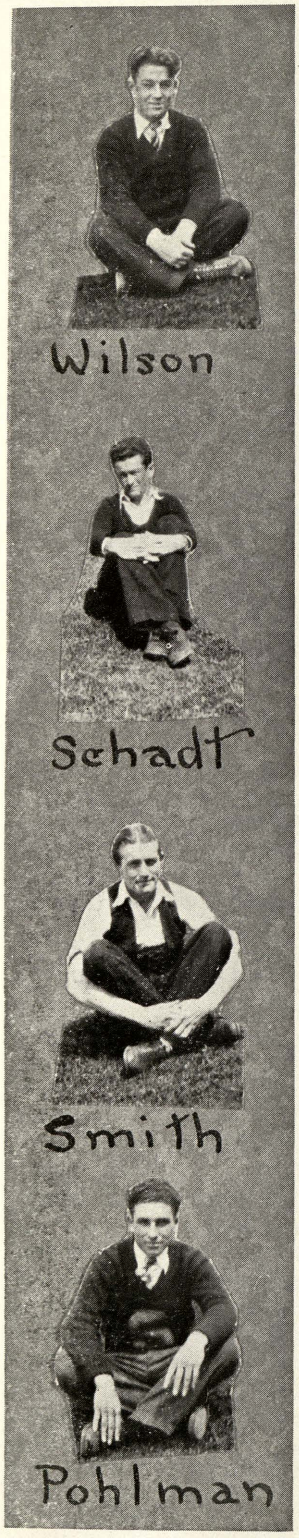
GUESS WHO?

1. An up-and-coming sixth grader—the fourth in the family to attend South, but the only one particularly interested in the girls' gym.

2. A tiny ball player with a winning smile and a technique all her own for catching flies.

3. A Jack-of-all-sports, including league ball (even if she did have to hand in her suit).

4. One of our largest graduates who frequently tumbles without falling but sometimes falls without tumbling.



BOYS' GYM ACTIVITIES

SOCCER

	WON	TIED	LOST
South Intermediate	1	3	0
Webber	1	3	0
North Intermediate	0	2	2

THE SQUAD

Lyle Wilson, captain; Casper Eckhart, Fred Smith, George Brinkman, Harold Pohlman, Stewart Rood, Gotfred Balzer, Russel Yates, Harold Huebner, Tom Symons, Earl Gunn, Harry Bellvile, John Ribble.

BASE BALL SQUAD

Harold Pohlman, Captain; Lyle Wilson, Dwight Maddox, Tom Byron, Fred Smith, Gottfred Balzer, Russell Sursaw, Philip Schadt, Archie Fobear, Phillip Clinkston, Floyd Kibby, Jack Houlihan, Harold Huebner.

LIGHTWEIGHT BASKETBALL

South tied both North and Central for the Valley Lightweight Championship this year. Out of ten games, our boys won seven and lost three. North defeated them once and Central twice.

Our team was greatly handicapped by the graduation in February of Edward Krause, Harley Collier, Casper Eckhardt, and Herman Wagner, all four of whom were regulars. Besides the boys mentioned, the lightweight squad was made up of Philip Schadt, Joe Miller, Harold Huebner, Walter Spindler, Howard Simon, Harry Denyes, Jack Houlihan, Tom Byron.

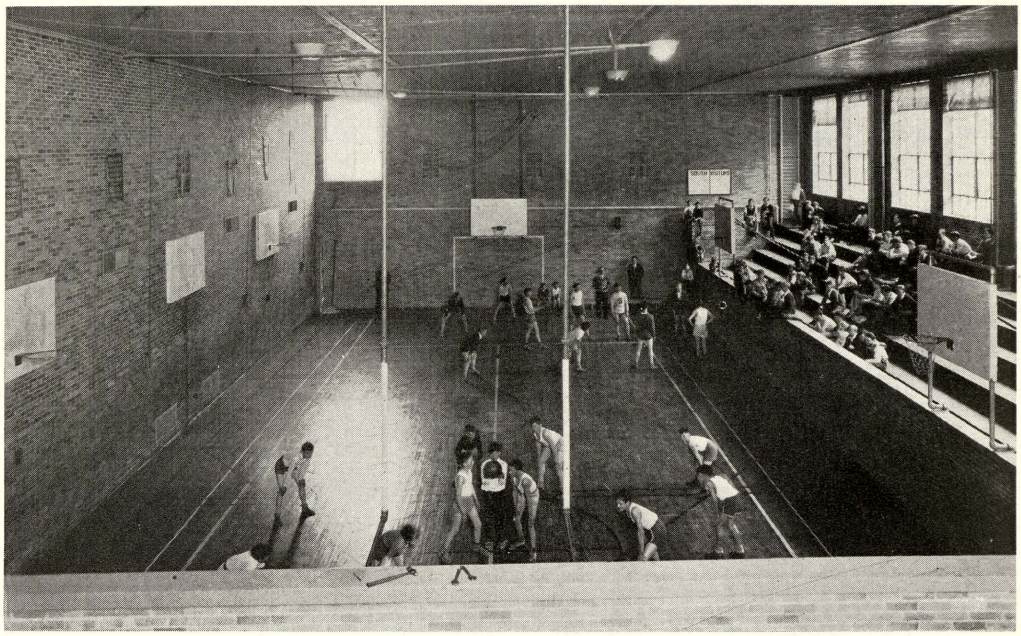
Coach— A.A. Pieritz

Captain— Philip Schadt, Mascot— Julius Spindler

HEAVY WEIGHT BASKET BALL

The South heavy weight basket ball team failed to function the early part of the season. After several shifts in the line-up, a combination of boys composed of Fred Smith, (Captain), Otto Ruppel, Gotfred Balzer, Russell Whalen, and Archie Fobear romped over Webber School with a victory of 19—15, thereby aiding Central Junior High School to win the valley title.

Prospects for next year are bright with Otto Ruppel, Harold Pohlman, and Harold Huebner back, and a host of boys that will graduate from the noon hour intermural group.



A SCENE IN THE BOYS' GYM

THE VALUE OF PHYSICAL EDUCATION

By VIRGIL NOBLE, Instructor

All normal human beings play. Armed with bats and balls or racquets, boys pass hours in friendly struggle. Men compete at golf, and no matter how exhausted, they are always eager to resume the contest. The same amount of time spent at a desk would require much less energy, but it would leave the individual tense and tired.

We define play as the thing we do for fun and relaxation; we define work as the effort we have to put forth. Thomas Edison spends more hours at a bench than the average mechanic, and yet he can never be called a drudge. Why? Because he has discovered the secret of merging work with play, thereby robbing work of its strain. A growing appreciation of the educational value of this simple principle has led our schools to place a special emphasis on supervised play.

It is natural and instinctive to play. Boys have an excess of vitality which must go somewhere. They climb and run and throw for the pure joy of doing so, and develop strength and speed and physical tone thereby.

Play may be directed toward the formation of good and useful habits. Unfortunately that sort never results when boys are left to themselves. Every group has its leader, but that leader is quite apt to be the community bully who quite effectively crushes the spirit of the weaker children, altho he does not leave them quite out of the scheme of things. Does it not seem wiser to place such control under the direction of an experienced leader, if the playground under his guidance, may be made to yield habits of self-control, cooperation, courage to admit and bear defeat, courtesy, and a sense of fair play?

The accomplishments of this department of our educational system is still too new to be accurately measured, but a mass of statistics is not necessary to show that men and boys are finding wholesome ways of spending their leisure time. Surely our severest critics cannot fail to give due credit to the schools for having undertaken the constructive work of providing favorable environment for play and the vitalizing influence of trained leadership.

A Page of Verse

By ALICE ANN LORD 7A

The Lion and the Lamb

A blustery wind with dark, cloud covered skies,
The rain beating down on the earth;
Thru the elm tree's bare branches
come great, gusty sighs
As the wind laughs his threatening mirth.
This is March.
Backward, March!

A soft gentle breeze, blue skies up above,
The sun sends his beaming rays
O'er the elm tree; a robin sings praise and his love
For the Spring, glad that the cold is no more.
This is March.
Forward, March!

* * *

The Grand-father's Clock

When first I was a youngster, (a hundred years ago)
I watched old-fashioned gaieties which modern folks scarce know.
Ah, then the prim old ladies would, with tea-cup placed on lap
Chat neighborly with others wearing lacy mitts and cap.
In those days I was counted as a splended, stately clock,
But now I'm just a useless thing— an ornament—
Tick! Tock!

For in this jazzy, whirlwind stage, I hear by radio
The hours chimed when mine were heard these hundred years or so.
Instead of stately tea-cup chats, we now have "dates" and "shows,"
And modern girls stay out 'till three to dance with modern beaus;
But even tho the times have changed and youth is rather wild,
My thoughts are of the years gone by— when first I was a child.

It's My Opinion--

Some folks think Thanksgivin's
A preachin' day, but Heck!
These old time ways of gratefulness
Gimme a pain in the neck!

I'd rather have a drumstick,
A wishbone or a wing,
Than have to sit in church all day,
An' kneel' an' pray, an' sing.

Now don't think I'm complainin'.
I'm really kind'a glad,
Cause even though I don't like church,
The turkey isn't bad.

* * *

"Don't Be Like That"

A russet leaf was drifting
Down from the maple tree,
And through the branches sifting
Alighted close to me.

A gust of wind then spied it
And hurried it away.
Some folks are like the maple leaf,
They drift and dream all day.

* * *

SEPTEMBER

Written at Age 9

September came again this fall,
She came to pay a friendly call,
She came to make the leaves fall down,
And the fruit get ripe,
And the corn turn brown,
September came again this fall,
To do her part, and help us all.

* * *

FLOWERS

Written at Age 10

Which flower do you like the best?
The pansy with the purple crest,
Or fragrant rose, so sweet and bright,
Four o'clocks that wake at night;
Sweet peas, pink, poppies gay,
Tulips bright that bloom in May;
There's not just one I like the best,
I like each one above the rest.

LOWER ELEMENTARY SIXTH GRADE UPPER ELEMENTARY

3 1390 00952 3034

SOUTHERN SMILES

Jack: "Will you marry me?"

Anne: "But I'm a married woman."

Jack: "No, you're a widow. Now don't say I didn't try to break it gently."

* * *

Postmistress: "Have you got licenses on both those dogs?"

Little boy: "No ma'am. The big one's all right, but the little one is just full of 'em."

* * *

A La Carte

She: "There's an awful rumbling in my stomach—like a cart going over a cobblestone street."

He: "It's probably some of that truck you ate for dinner."

* * *

A saxophone is produced in America every forty seconds—or so we are told. It was estimated that if they were all piled in one place in the Sahara Desert, it would be a very good idea.

Washington Dirge.

* * *

First Girl: "Gee! He certainly has hair on his chest!"

Second Ditto: "Who?"

First: "Rin-tin-tin!"

* * *

Betty Co-ed

Betty Co-ed is scared before her finals
Betty Co-ed has never learned her English Lit,
Betty Co-ed's a flop in Economics,
In chemistry she finds her knowledge nit,
Betty Co-ed's a smile for all her teachers,
Their hearts are hard—"She shall not pass," they said,
Betty Co-ed will have to make her grade this term
Or we may be without our Betty Co-ed.

Student: "These South School teachers don't know a thing! Why, not one of them could teach and get away with it any where else. They're just dumb—why, they oughta get a whole new teaching staff."

Other: "Yeh; I flunked too."

* * *

Teacher: "If a father gave nineteen cents to one son, and six cents to the other what time would it be?"

Bright Pupil: "A quarter to two."

* * *

A Vegetarian's Proposal

I feel so melon cauli, dear,
Since you have been away.
The thyme has seemed so very long,
I pine for you each day,
No sugar beets your sweetness,
Don't turnip your nose at me,
But take this eighteen carrot ring,
And lettuce married be.

* * *

Hard Boiled

"That's the guy I'm laying for," said the hen, as the farmer passed the barnyard.

* * *

Little boy (who has been going to the movies too frequently): "Ma, if you don't give me a dime, my love will turn into a fierce hate."

* * *

My Dear Miss Mix:

I am very much in love with a young man two years my senior. We are engaged to be married, and I don't know what to do. You see, I have a set of false teeth and don't know whether to tell my sweetheart about it now, thereby risking my engagement, or tell him after we're married—at which time maybe his love for me will grow cold. I'm afraid of losing him.

WORRIED

My Dear Worried:

Marry the man and keep your mouth shut.

NINTH GRADE ROSTER

9A—107B
Baumgartner, E.
Barlow, Kenneth
Brown, Malcolm
Coffell, Darrell
Dankert, Don
Davis, Thomas
Dittmar, Melvin
Dunlap, Orval
Eurich, Ray
Fahnanstiel, Albert
Gaertner, Norman
Gerow, Louis
Gunn, Earl
Gunther, Harold
Herzog, Theodore
Korbein, Elmer
Locke, Duane
Martin, Russell
Maddox, Dwight
McLeod, Ray
Meyer, Alex
Miller, Arthur
Miller, Frederick
Mohr, Manuel
Ott, Peter
Rogers, Joe
Scheib, Elwood
Schott, Ernest
Schuetz, Emil
Silkstone, A.
Sika, Joe
Speaker, Lawrence
Turner, J. C.
Vogt, Theodore
Zeitler, Fritz

9A—109A
Beckman, Dwight
Bernecker, Renata
Bohstedt, Harvey
Delaney, Francine
Francis, Irene
Gotts, Junior
Hoffman, Ellafern
Hoppe, Christian
Hubbard, Matthew
Jackman, Emma
Lamb, Elizabeth
Lord, Patricia
MacGillivary, K.
Murray, Fred
Peters, Olive
Roecker, Robert
Roeser, Ellen
Salesky, Agnes
Schnarr, Edward
Smith, Chloris
Steilow, Eleanor
Sursaw, Russell
Tallon, Peter
Taylor, Eleanor
Wallace, Fay
Williams, Betty Ann
Zuckschwerdt, R.

9A—109B
Albach, Marion
Aspin, Pauline
Byron, Thomas
Caldwell, Emma
Dunn, Ernest
George, Helen
Hashbarger, G.
Krause, Anna
Lemmer, Billy
Loubert, James
Manning, Margaret
McArthur, Nancy
Magoon, Zona
Madolo, Gina
Newman, L.
Newirth, Marie
Purkis, Betty
Sanford, Verna
Sensebaugh, M.
Sowle, Robert
Spatz, Ferdinand
Sutton, Ruth
Taylor, Ralph
Youmans, John

9A—209B
Boyce, Shirley
Burns, Lavina
Carlson, Ernest
Costardo, Mary
Dulecka, Mary
Deetz, Jack
Dwenger, Thelma
Eurich, Herman
Fahrenbruch, P.
Fisher, Ethel
Gross, Elizabeth
Kanary, Kathryn
Kaufmann, G.
Lebsack, Emma
Lee, Fred
LeRoux, William
MacQuarrie, A.
Rappley, Beulah
Sauve, Marie
Schultz, Harold
Seidel, Josephine
Smith, Doris
Spiess, Henry
Thom, Violet
Turbin, Frances
Wager, Dorothy
Yahrmarket, M.
Zittel, Fritz

9A—216
Alex, Frank
Arold, Ruth
Condon, Victor
Faust, Ezra
Goddard, Eva
Hayner, Caroline
Huebner, Viola
Jungerheld, Helen
Lonsway, Howard
Menter, Anna
Mueller, Bertha
Oswald, Vlasta
Purdum, Nesta
Reynolds, Verna
Robinson, Ella
Rushlow, L.
Slocum, Elizabeth
Slocum, Jennie
Stadnikia, Isabel
Teplinski, Anna
Trim, Emma
Wasko, Josephine
Yates, Beatrice

9A—107A
Ayres, Truman
Blake, Mae
Boissonneault, E.
Broudhecker, M.
Darby, Marguerite
Decker, Luella
Easlick, Beatrice
Enszer, Ellen
Fobear, Archie
Giese, Hilda
Hart, Stacy
Hauman, Ellen
Hellus, Frank
Helwer, Rosella
Hobart, Lois
Jekel, Lydia
Kotenko, Joe
Lange, Bernie
Marr, Molly
Meyer, Hilda
Miller, Herman
Miller, Joe
Misekow, Nicholas
Schadt, Phillip
Schultz, Alice
Spindler, John
Steckert, Dale
Trier, Dorothy
Weirauch, Clara
Wiltse, Margaret
Wright, Edwina
Zeitler, Rose
Zittel, Otto

9B—218
Berry, Milton
Blackburn, True
Burnell, Russell
Goold, Wilson
Haenlein, Willard
Hundshamer, W.
Lafever, Clair
Miller, Walter
Norton, Lyle
Oblander, Victor
Schell, Ray
Schmidt, Wilford

9B—106
Aurenz, Dorothy
Balzer, Gotfred
Burch, Ruth
Cay, George
Golden, Carol
Gotts, Virginia
Greenwood, Grace
Halm, Eleanor
Harnden, Donald
Heidger, Muriel
Heimburger, D.
Kirstowsky, Evelyn
Krueger, Alfred
Malzahn, Louise
Martin, Bob
Schaper, Earl
Schultz, Marjorie
Simmons, Cecelia
Speace, Laverne
Streeter, Lulu
Westman, Evelyn
Tausch, Ilda
Young, Mary Jane

9B—108
Alderton, Jack
Bender, Arthur
Clements, Ralph
Esckilsen, Stanely
Evans, Jimmy
Gaertner, Robert
Gardner, Christina
Gillman, Medora
Hoffman, Paul
Hudson, Jimmy
Hurry, Loraine
Jewell, Rosie
Kessell, Martin
Law, Doretta
Laurence, Irene
Maul, Dorothy
Paquette, Imelda
Penneckerstein, M.
Ruppel, Frieda
Sary, Lillian
Schadt, Elizabeth
Schmidt, Edna
Seibel, Helen
Smith, Fred
Spindler, Walter
Thomas, Evan
Toney, Doris
Uphoff, Ruth
Whalen, Russell
Willson, Lyle
Yauk, Robert

Night Work

Teacher: "Who can tell me the meaning of a 'round-robin'?"

Bright Boy: "Please, Miss, it's what the burglar was doin' last night when they nabbed him."

EIGHTH GRADE ROSTER

8A—219B
Anschuetz, Carl
Beck, William
Bowden, James
Burback, Fred
Canda, Adolph
Carroll, Grant
Dankert, Bernard
Fobear, John
Frank, Clarence
Gaertner, Don
Griffore, Donald
Hegenauer, Carl
Hill, Arthur
Hubbard, Howard
Huebner, Harold
Huggard, Raymond
LaFleur, Vencent
Lampel, Paul
Leaman, Melvin
Meyer, William
Miller, Chris
Miller, John
Mueller, Fred
Noble, Olen
Place, Maurice
Propp, Thomas
Richardson, C.
Richley, Jack
Trogan, Eugene
Verpooten, Vernon

8A—202B
Anschuetz, Mamie
Baker, Leah
Campbell, Zoella
Dulecka, Jane
Ellsworth, Lillian
Gemmel, Pearl
Gorde, Helen
Hill, Dorothy
Janke, Katherine
Kibby, Frances
Klein, Norna Grace
Kohn, Laurel
Lauderyou, Marion
Lapprich, Katherina
Laurenz, Catherine
Miller, Adeline
Miller, Helen
Neuwirth, Bertha
O'Connor, Phyllis
Pettis, Cala Mae
Salawasser, Bertha
Schaefer, Hannah
Spencer, Helene
Thompson, Viola
Valois, Grace
Weber, Hannah
Wells, Doris
Westover, Edna
Whitman, DeEtta
Wilhelm, Rosie
Yokat, Margaret

8A—110
Brendly, Mary
Clinkston, Phillip
Coats, Walter
Danhoff, Evelyn
Ellis, Laverne
Gardner, Delbert
Houle, Janet
Kemerer, Walter
Liebrecht, Carl
Malzahn, Ernest
Metzger, Mary
Persons, Earl
Peters, William
Pincombe, Dorothy
Reil, Peter
Ribble, Beatrice
Richardson, Ann
Rogle, Mary
Rudy, George
Schanhals, William
Shellington, Vera
Simon, Howard
Small, Margaret
Smith, Jelila
Solak, Stanley
Schwartzkopf, M.
Thrasher, Jean
Trier, Marvin
Vettero. Christine
Wahl, Wellington
Walton, Leila
Waters, Kenneth
Zeigler, Bertha

8A—209A
Amsden, Lillian
Angell, Doris
Appleton, Irvine
Becker. Reinold
Bennett, S. J.
Boissonneault, G.
Brackett, Elliott
Crippen, Kent
Curran, Jean
Denyes, Harry
Dubay, Ila
Garinger, Reinhold
Gay, Anita
Hall, Alberta
Halpin, Virginia
Harper, Avanelle
Harris, Walter
Hinz, Lorette
Hobart, Arthur
Houlihan, Jack
Karow, Gertrude
Kraphol, Billy
Lincoln, Elda
Lynch, Phyllis
Marr, George
Martin, Grace
Miskow, Anna
Moiles, Marjorie
Morse, Ida May
Owen, Mary Jane
Parks, Colin
Thomas, Lawrence
Thomas, Margaret
Vollmer, Catherine
Westwood, Audrey
Wilcox, Adelbert
Zahn, Lydia

8A—105B
Archard, Courtleigh
Bailey, Earl
Baker, Ross
Counselman, V.
Donaldson, Earl
Dubrulle, Alfred
Eastwell, Ann T.
Ellis, Alfred
Emmit, Betty
Enszer, Willard
Gaertner, Margaret
Corte, Elmer
Hall, Ernest
Jese, Emil
Karow, Walter
Kibby, Floyd
LaFluer, Evelyn
Landman, Henry
Leuenberger, Alice
Lichtenwald, E.
Leibrecht, Edna
Luark, Georgia
Martin, Harold
MacArthur, Robert
Morgan, Catherine
Nolan, Jane Ann
Peterson, Raymond
Podolsky, John
Rose, Elsie
Rowe, Betty
Ruppel, Josephine
Sebele, Anna
Smalldon, Virginia
Solomon, Dorothy
Thon, Doris
Turner, Esther
Witbrodt, Olga

8B—201B
Adolfino, Margaret
Barnum, Phyllis
Biggie, Maxine
Chalenko, Nettie
Day, Marie
Eurich, Henry
Farrell, Inez
Gray, Nellie
Grunow, Loraine
Hayden, Robert
Hodgson, George
Johann, Anna
Mathis, Alvin
Miller, Elizabeth
Miller, Lucille
Norton, Flona
Pinnell, James
Rousseau, Louise
Sanford, Marie
Sedele, Ellen
Sonnenberg, Betty
Soule, Rex
Spooner, June
Stoddard, M.
Watters, Dorothy
Zittel, Helen

8B—105A
Bain, Lloyd
Byron, Ruth
Collier, Lillian
Dungey, Julia
Eckert, Lloyd
Goodman, M.
Griffith, DeAlton
Hegler, Jean
Kimmel, Lydia
McCullock, W.
Marfuta, Anna
Metzger, Pearl
Mowry, Ruth
Nash, Richard
Osborne, Ethel
Pfeuffer, Arthur
Phillips, Marion
Plaga, Harold
Randall, Kenneth
Schindehette, D.
Stroeble, Carlyle
Suppes, Lydia
Weinberg, Miriam
Whaley, Doris
Wheatly, James
Wieneke, Ellen
Zwingman, D.

8B—120
Boyd, Edward
Browning, Charles
Eckhardt, Charles
Enzer, Robert
Fries, August
Graham, Donald
Hilborn, Harlow
Krenz, Jack
Leichner, John
McGowan, Thomas
Manwell, Roy
Meyer, Edwin
O'Dell, Melvin
Pohlman, Harold
Remer, Jacob
Ruegsegger, Floyd
Ruppel, Otto
Schmeider, Harvy
Seymour, Harold
Stoddard, Delmar
Sugden, Jack
Thon, Charles
Van Benschoten, D.
Wuerfel, Albert

SEVENTH GRADE ROSTER

7A—119

Bilsky, Emma
Briggs, Catherine
Butts, Dorothy
Dankert, Arlene
Denoma, Marie
Dillion, DeEtta
Doran, Ruth
Dunlap, Dorothy
Felker, Leta
Gary, Gladys
Gorbachow, Vera
Graham, Opal
Green, Gertrude
Jekel, Esther
Lange, Violet
Meyer, Hilda
Miller, Elsie
Moore, Mary
Newman, Rosetta
Reil, Pauline
Richmond, Dorothy
Rohn, Pauline
Schadt, Katherine
Schempf, Lorine
Schultz, Helen
Scharar, Anna
St. Charles, Eloise
Strecker, Rose
Sturtz, Molly
Vanderstraeten, L.
Walderzak, Evelyn
Wasko, Elizabeth
Wendt, Rudina
Wilz, Joan
Yokat, Irene

7A—202A

Allen, Bob
Aubel, Harvey
Benford, Lois
Benway, Bruce
Boskow, Fred
Dersch, Jean
Eppert, Clifford
Hellus, Edward
Henke, Norman
Hinz, Dorothy
Hyslop, Beulah
Kirchner, Donald
Kuehn, Paul
Leipold, Caroline
Lord, Alice Ann
MacDonald, Ellen
McCullen, Dale
Miller, Mable
Miskow, Victor
Olsen, Kenneth
Ormsby, Mickey
Oserowsky, Bennie
Parker, Ilah
Poppeck, Era
Sauve, Clare
Schneider, William
Schultz, Virginia
Smith, Alfred
Steffe, Rudolf
Van Benschoten, H.
Vasko, John
Williams, Ward
Wright, Elaine

7A—203

Acherman, Anna
Albright, Dorothy
Achard, Raymond
Baker, Emmanuel
Bauer, Anna
Bixby, Gordon
Broudhecker, Jack
Bush, Harry
Butzin, Helen
Cogswell, E.
Davis, Donald
Duquette, Gerald
Emmitt, Margaret
Foss, Lydia
Fuerstein, Bertha
Gerger, Antony
Giessel, Gladys
Golden, Donald
Gunther, Robert
Halpin, Hazel
Hess, Norman
Kleekamp, Louis
Klemach, Fred
Lane, Esther
McClymont, E.
Mathews, Beatrice
Moiles, Sidney
Nelson, Maxine
Poulos, Donald
Propp, Leona
Reimer, Helen
Schick, Freda
Sensabaugh, L.
Speaker, Junior
Wasko, Helen
Weaver, Neil
Welsh, Eugene
Wells, Earl

7A—212

Arndt, Margaret
Beckman, Alvina
Bloomer, Evelyn
Burnell, George
Busch, Frank
Canell, Doris
Chambers, Pearl
Clinkston, Norman
Deike, Frank
Deshone, Gerald
Fair, Louis
Groehn, Regina
Hackett, Clarence
Hatton, John
Herbin, Leon
Householder, Myron
Huggard, Ethel
Kibby, Leah
Loubert, Oliver
McGowan, Leo
Meyer, Fred
Ott, Emil
Pohlman, Gladys
Remainder, Frances
Richards, Warren
Salawasser, Linda
Schmick, Leopold
Smith, Dorothy
Smith, Virginia
Spindler, Mari
Stertz, Henry
Stuart, Ralph
Turbin, Floyd
Zeigler, Fred

7A—201A

Bloomer, Leland
Booth, James
Bradley, Alfred
Burback, Eddie
Carrell, Benny
Cotton, Edward
Duffett, Lloyd
Foss, Adam
Hathaway, Francis
Kellett, Richard
Klement, Frank
Marker, Alex
Miller, Herbert
Moore, Henry
Neuman, John
Nickolai, Otta
Penneckerstein, H.
Plumb, Brayden
Price, Clarence
Rabideau, Roy
Rader, Elmer
Rexius, Fred
Ruppell, Edward
Rutledge, Robert
Scharck, Chris
Shalar, Joe
Scharar, Norman
Sherman, Benjamin
Stahr, Jacob
Stertz, Henry
Suppes, William
Tappen, Henry
Weigandt, John

7B—204

Aurenz, Robert
Baker, Gottfred
Berg, John
Bull, Duane
Clark, Pauline
Clements, Gertrude
Curran, Ruth
Delmarter, Bonita
Fyle, Robert
Goodrow, Dorothy
Harris, Robert
Holt, Betty
Kabobel, Frieda
Kanary, Mary
Kirstowsky, F.
Kolleth, Billy
Kreh, Kenneth
McCray, Gerald
Malzahn, Arthur
Maturen, Herbert
Metzger, George
Niedbalski, Mary
Pietsch, Frank
Sayles, LeRoy
Schoenmeyer, G.
Specht, Franklin
Spindler, Julius
Strunk, Katie
Vogt, Herbert
Wagner, Molly
Wheeler, William
Willard, Betty

7B—260

Adams, Robert
Blehm, Herman
Browning, Beatrice
Conlay, Robert
Ebe, Elsie
Gillman, George
Gillman, John
Harrell, Joseph
Hunter, Marjorie
Lamb, Thomas
Lee, Robert
Leuenberger, Leona
McCormick, James
Mundy, Robert
Peterson, Melvin
Pettis, Marjory
Pretzer, Arthur
Richards, Doris
Ruegsegger, Lucile
Schick, William
Stahr, Katherine
Turner, Walter
Van Horn, Floyd
Weitz, Fritz
Willson, Wendell
Wood, Charles

"What makes you eat your ice-cream first and your soup last?"

"My stomach's upset, so I eat my food backwards."

Joke Editor: "There is something I've always wanted and never been able to get."

Editor: "That's a laugh."

SIXTH GRADE ROSTER

6A—207
Acton, Eileen
Boyd, Margaret
Brendly, Anna
Campbell, Carolyn
DeRoost, Glada
Duquette, Vera
Gillespie, Marion
Goddard, Dorothy
Gunn, Doreen
Krause, Julia
Leibrecht, Leona
McArthur, Betty
Moore, Evelyn
Ott, Millie
Popp, Marilyn
Richard, Pauline
Sika, Anna
Swinehart, Pearl
Tappan, Anna
Wallace, Fern
Wasko, Sarah

6A—214B
Bain, John
Coffell, Lyle
Debeau, John
Fedder, Richard
Gorte, Frederick
Graham, Ernest
Lane, Joseph
McNeil, Harold
Manchester, Loyad
Maul, David
Mills, William
Newton, Harry
Pettis, Norman
Poulos, Wilbur
Rudy, John
Schmeider, Earl
Schwartzkopf, W.
Terwilliger, Marion
Thomas, Joseph
Wahl, Clayton
Welsh, Allen
Whaley, Ivan
Whitman, Willard
York, Edwin
Young, Lindsay
Zahn, Chris

6B—208
Aubel, Charles
Balley, Frances
Beckman, Ardis
Boissoneault, V.
Bolger, Helen
Boltz, Irene
Burback, Willie
Doerfner, Ann
Frey, Theodore
Fries, Emil
Gardner, Earl
Hawkins, Raymond
Huebner, Esther
Kemerer, F.
Kotrch, Mary
Krenz, William
Krueger, Margaret
Kundinger, Donald
Lee, Jane
Meyer, Adam
Meyer, Hannah
Miller, Oscar
Moulton, Mary
Nickolai, Freda
Reese, Florence
Salesky, Carol
Salesky, Edwin
Schultz, Marion
Smith, Geraldine
Solak, Mary
Theil, Marvin
Tuck, Hazel

6B—214
Barden, Chester
Canell, Mary
Erdman, Sarah
Fresorger, Lydia
Goddard, Charles
Gonchar, Alex
Graham, Margaret
Hebl, Mary
Holzhei, Dorothy
Johnston, George
Lawhorn, Lillian
Meyer, Mary
Neuwirth, Alvina
Plaga, Junior
Scheafer, Gottfred
Schanhals, John
Seibel, Margaret
Sherman, Richard
Sparling, Warren
Speace, James
Stahle, Jacob
Walton, June
Weidman, Elizabeth
Weishiem, Willie
Weitz, Herman
Wesmer. Henry
Yates, Irene

6A—205B
Arft, Arthur
Brinkman, Henry
Brush, Betty
Buettner, Margaret
Burch, Bessie
Butzin, Marion
Coats, Freeman
Crane, Mary
Dietrich, Elsie
Fromm, Mary
Garringer, George
Gimesky, Julius
Goss, Carl
Graham, Ruth
Helwer, Gotfred
Hepinstall, Aurelia
Hillmer, Max
Hoppe, John
Koerner, Marjorie
Kotenko, Helen
Krenz, Reinhold
Laubhan, Mary
Lord, John
Marfuta, Victor
Reynolds, Marion
Schultz, Don
Weinberg, Dorothy
Whaley, Ivan
Williams, Jimmie
Young, Mary Jane

6A—205A
Albach, Gertrude
Bargar, Martha J.
Busler, Robert
Clark, Theodore
Close, Bob
Crane, Donald
Davis, Donald
Ellsworth, Ray
Gerger, Matthew
Johann, Joseph
Johnson, Billy
Karow, Margaret
Kessell, Helen
Kitcho, Pauline
Kitcho, Peter
Klemach, Max
Landman, John
Lehr, Jack
Lichtenwald, Carl
McClean, Russell
May, Shirley
Porath, June
Rexius, Mary
Rindhage, Herman
Rood, Stewart
Rosenfield, Emerson
Ryle, William
Schleicher, Henry
Snow, Oliver
Spooner, Lucile
Turner, Delbert
Valerio, Romeo
Williams, Robert

6A—206
Bohnhoff, Robert
Dirker, Jane
Doe, Bonnie Jean
Enzer, Arlene
Enzer, Pearl
Evans, Billy
Fletcher, Gertrude
Genter, Lydia
Genter, David
Hanes, Ralph
Haskins, Joe
Heinz, John
Kabobel, Eva
Kabobel, Gotto
Kelly, Denzel
Klement, August
Kotenko, Mary
Krenz, Hilda
Lemmer, Donald
Magoon, Geraldine
Martin, Doris
McCulloch, James
Metzger, Ruth
Meyer, Alex
O'Dell, Lawrence
Powell, Ralph
Schafer, Dave
Schneider, Orley
Schweir, Robert
Sorrel, Lois
Strunk, Olga
Thon, Grace
Uphoff, Dorothy
Williams, Ruth

Lizzie: "Do you keep all of your love letters?"

Vera: "Sure thing! Some day I expect them to keep me."

* * *

Two budding boxers entered the ring on the big night at their club.

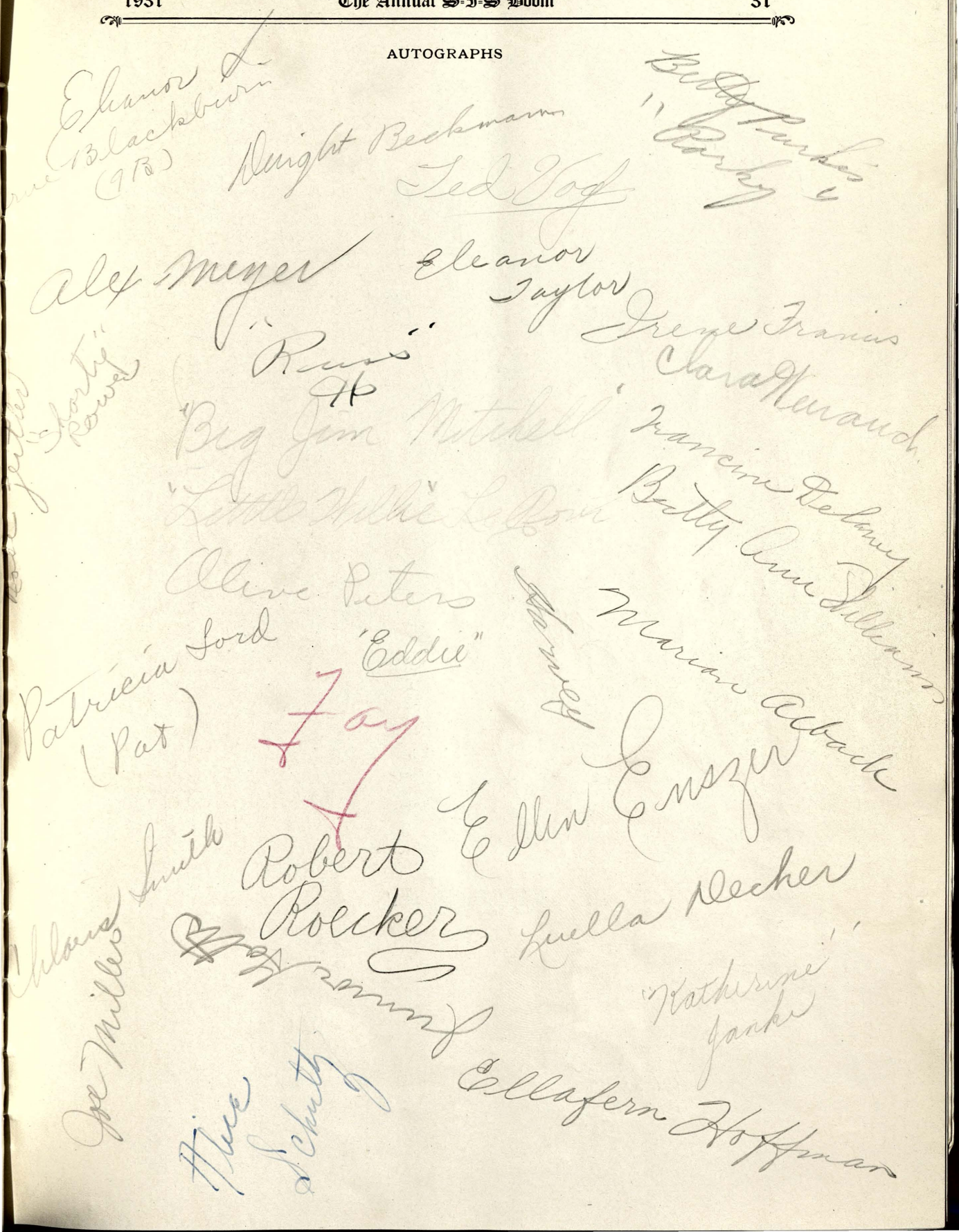
"I feel sorry for you, old chap," said one to the other. "You see, I was born with the gloves on."

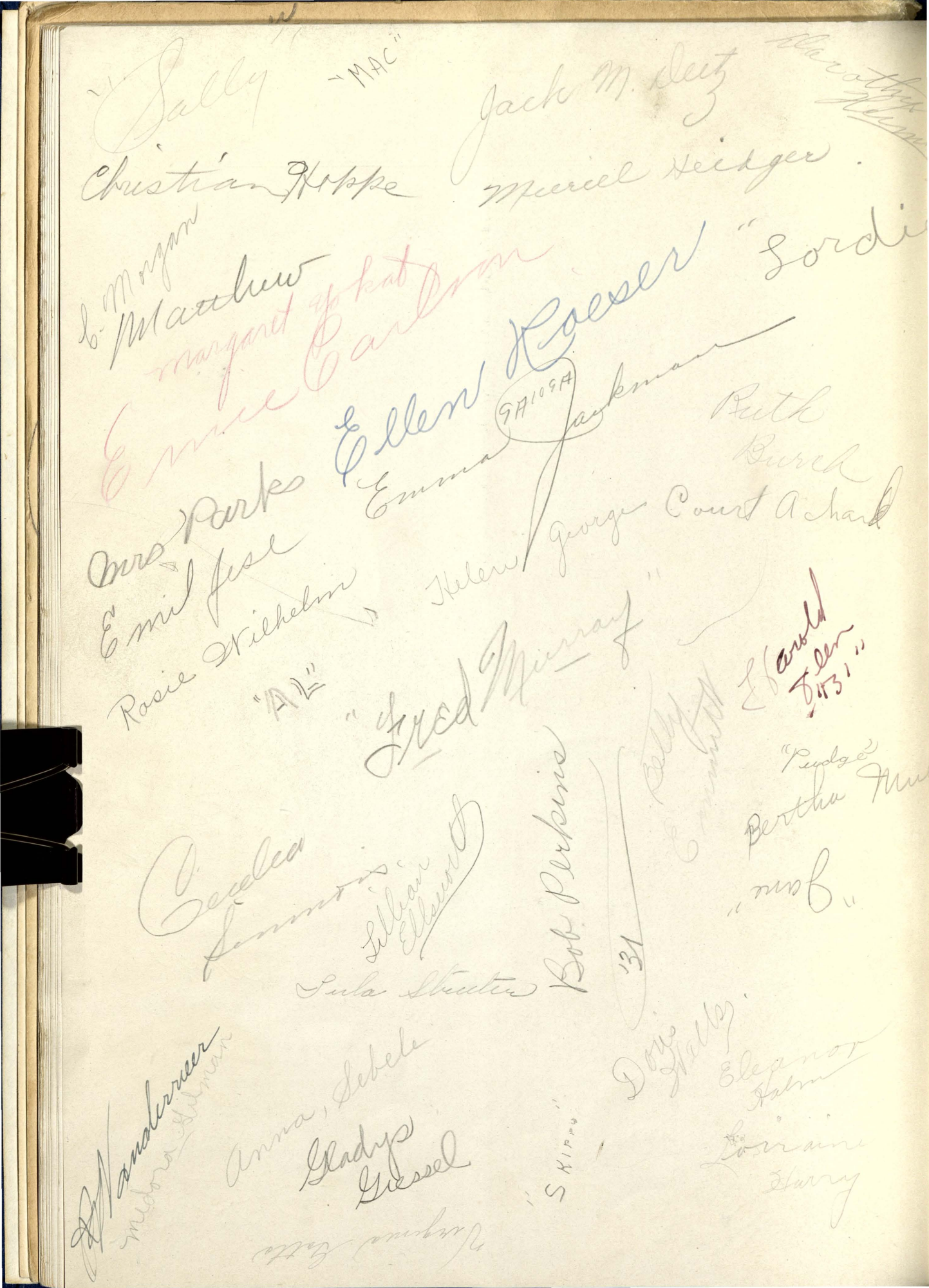
"That's quite all right," replied the opponent. "You'll soon die the same way."

* * *

"Is your father a big man?" the teacher asked of little five-year-old Ted. After a moment's thought he replied: "Well, he's just twice as big as I am because one pair of his pants will make two for me."

AUTOGRAPHS





"Sally" "MAC" Jack M. Deitz Dorothy Hamm

Christian Hoppe Muriel Heidger

C. Morgan Matthew margaret yokat

Emie Carlson Ellen Koeser "Lordie

Mrs Parks Emma Jackman (9A109A) Ruth Burch

Emil Jesse Helen George Court Achard

Rosie Wilhelm "AL" "Fred Murray" Harold Ellen "31"

Cecelia Simmons Lillian Ellsworth Bob Perkins "31" Betty Emmett "Pudge" Bertha Mu

"Jane"

Sula Stuetter

Dorie Wells Eleanor Halm

Anna Sebele Gladys Giessel "Skippy" Lorraine Harry

Wanderveer Medora Gilman

Virginia Gatto